

# Schedules

## Design Process 3

BSBCRT501A Originate and develop concepts

BSBDES502A Establish, negotiate and refine a design brief

# SCHEDULES

- There is no one type of schedule layout - they depend on who is the end user. This will identify what information needs to be communicated.
- When creating a schedule, think about:
  - Who will be using the schedule?
  - What information is critical to communicate to the end user?
  - What other information may be useful?
  - What is the best layout to communicate this information?
- Schedules are an excellent means of documenting and compiling research.

# SCHEDULES

## Example of a marketing schedule

### OUTLINE SPECIFICATION

### SCHEDULE OF FINISHES, FITTINGS AND FIXTURES

### FOR MARKETING PURPOSE ONLY

Date: 25/11/14  
Revision #: Marketing Purpose  
only

## 01. Structure / External

### Floors

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Concrete slab

### Walls

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External Walls:  
Internal Walls:

Precast concrete panels and Metal Cladding  
Stud frame with plasterboard lining and selected  
paint finish

Stud frame with water resistant plasterboard lining to  
wet areas and selected tiles/paint finish

Party Walls:

Discontinuous stud frame with fire-rated  
plasterboard lining to both sides and insulation to  
achieve a minimum acoustic rating of  $R_w+C_{tr}=50$ ,  
min R1.5

# SCHEDULES

## Example of a marketing schedule

### 02. Internal Finishes

#### **Floor Finishes**

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Ground Floor Foyer	Floor tile
Common Walkways	Carpet
Apartment Entries:	Timber floor
Living:	Timber floor
Dining:	Timber floor
Kitchen:	Timber floor
Bedrooms:	Carpet
Bathrooms/Ensuites:	Floor Tiles
Laundry:	Floor Tiles
Balcony/Terrace:	Floor Tiles

#### **Mouldings**

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Skirting:	67mm high skirting Tile skirt to selected wet areas
Comice:	Square set finish (no comice)

# SCHEDULES

## Example of a furniture schedule

Date: 31.05.07  
 Issued: For Construction  
 Revision: \*

Project: 200 Queen Street, Melbourne  
 Project Number: M10813

Item	Location	Supplier	Description	Image	Qty	Lead Time
<b>Lobby Waiting Area - Ground Floor</b>						
LC1 Lounge Chair - 01	Lobby Area Ground Floor	Corporate Culture Niccle 03 9654 8522	<b>Fritz Hansen - Swan easy chair</b> satin polished aluminium swivel base upholstery: Kvadrat Glove 180 Note: Allow for chairs to be fixed through to existing stone floor with concealed angle bracket (to later detail)		4	5-6 weeks
LT1 Lounge Table - 01	Lobby Area Ground Floor	De De Ce Caitlin 9650 9600 Melbourne	<b>Knoll - Saarinen Table</b> Top: Calacutta marble top, 910mm dia with transparent polyester lacquer to eliminate use associated stains. Base: Protective rilsan finish in white, 380mm height		1	12-16 weeks
FAB-01	Lobby Area Ground Floor	Kvadrat Renne Henderson 0409 995 735	Fabric to <b>Swan Chair</b> Colour 180, 'Glove'	None available	Upholstery to each chair	5 - 6 weeks
CAR-02	Rug	Ground Floor Foyer Lobby Rug	BS15207/T	None available	Silk Stipple High Rib.	Artoz Rugs Steve Clayton 0409 406 300

# SCHEDULES

## Example of a finishes schedule

Issued: 310507 For Construction

Revision: \*

Finishes Schedule

Project Number M10813

### General Notes:

- a) Ceiling Paint colour to be Dulux Specifier "**Winnow PW1 A4**" Wash and Wear 101 flat acrylic full strength. **(PTF-01)**
- b) General wall paint colour to be Dulux Specifier "**Winnow PW1 A4**" Wash and Wear 101 low sheen acrylic full strength. **(PTF-02)**
- c) General doors paint colour to be Dulux Specifier "**Winnow PW1 A4**" Wash and Wear 101 semi gloss full strength. **(PTF-03)**
- d) General corridor wall and perimeter column paint colour to be Dulux Specifier "**Namadji PG1 F8**" Wash and Wear 101 low sheen acrylic full strength. **(PTF-04)**
- e) General corridor doors and goods lift paint colour to be Dulux Specifier "**Namadji PG1 F8**" Wash and Wear 101 semi gloss full strength. **(PTF-05)**

Revision

Code	Product Type	Location	Colour	Finish	Supplier	Lead Time (at time of order)	Rev
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### Laminate

LAM-01	Laminate	Toilet partitions	Moleskin	Flint Finish	Laminex Liz Lewis 0417 889 586	3 Weeks	
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### Glass

GLA-01	Custom Designed Glass	Typical Lift Lobbies – Wall panels	Pearl	Lustre (Custom Stripe Pattern)	Axolotl Metals Pam Zelcer 03 9882 6399	<b>NOTE: Critical lead time on this item: 8-10 Weeks.</b>	
GLA-02	Glass	Typical Lift Lobbies	12mm Toughened Clear glass	(to match glass pivot door)	Pilkington or DMS Glass		

# SCHEDULES

## Example of a equipment schedule

### Equipment Schedule

REF.	PRODUCT	PRODUCT							REVISION
		IMAGE	SUPPLIER	DESIGNER/RANGE	DIMENSIONS	FINISH	LEAD TIME	COMMENTS	DATE
<b>Toilets</b>									
EQ-01	Hand Basin		Caroma - Corallee Paul 0417 302 198	Liano - NOTE: Include Polished Chrome Plug Waste	420 x 470	White Vitreous China	4 - 6 Weeks		
	Basin Bottle Trap		Reece	Mizu Tele Bottletrap - 2261992		Polished Chrome	1 Week		
EQ-02	Wall Hung Pan		Roger Seller - Max Sutton 0408 505 119	Luna Wall Hung Pan		White	8 Weeks <b>Note: Critical lead time on this item.</b>		
EQ-2A	Floor mount pan		Roger Seller - Max Sutton 0408 505 119	Luna Floor mount pan		White	8 weeks <b>Note: Critical lead time on this item.</b>	Indicated on plan, not in schedule released for Teneder	
	Toilet Seat and Cover	<b>NO IMAGE AVAILABLE</b>	Roger Seller - Max Sutton 0408 505 119	To Suit Luna Wall Hung Pan - commercial use		White	8 Weeks <b>Note: Critical lead time on this item.</b>		

# SCHEDULES

## Schedule Activity

1. In the first column of the given table, list possible column headings that can be included in a schedule
2. In the other columns, identify the different types of schedules you may need for a project (think of the end user of each schedule).
3. Indicate whether each column heading would be relevant for each schedule type.

1. Possible schedule column	2. Types of schedules (think of end user)				
Area	Marketing				
Product Code	3. Yes				
	No				





# SCHEDULE ACTIVITY

## Activity

- Create your schedule template for Assessment Task 2 and upload to the journal on Blackboard.
- At this stage, all the details of your selections do not need to be entered. I want to see the layout of your schedule and the columns you have included.